

EQUESTRIAN SPORTS NEW ZEALAND



EVENTING DRESSAGE TESTS

Effective 1 January 2010
Version 1.1

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Preface

A review of the Eventing Dressage Tests has resulted in the creation of this set of Tests. The previous set of tests were reviewed and new tests bought in. The new tests are aligned with the FEI tests of that level. The FEI will introduce a new set of Eventing Dressage Test in 2009.

Level	Tests
Level 1, 2, 3	L1 – L4
Level 3	A1 – A4
Level 4	A1 – A4 & B1 – B4
Novice	B1 – B4 & FEI One Star Tests A & B
Intermediate	C1 – C4 & FEI Two Star Tests A & B
Advanced	D1 – D2 & FEI Three Star Tests A & B

Notes:

1. The working, medium and extended trots must be executed "sitting" unless otherwise specified in the test.
2. In the 1* tests it is not obligatory to have spurs.
3. In the 2*/3*/4* tests spurs are obligatory.
4. In the 1* tests riding with a curb bit is not allowed.
5. In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed.

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Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST

L:1 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting	10				
2	C CA Track left Working trot	10				
3	A Working trot half circle left 20m diameter	10				
4	X Half circle right 20m diameter	10				
5	CM MXK Working trot Change rein	10				
6	K FXH Working trot Change rein	10				
7	Between C & M B Working canter Circle right 20m diameter	10				
8	BF Working canter	10				
9	F A Working trot Medium walk	10				
10	KB BM Change rein at free walk on a long rein Medium walk	10		2		
11	M Between C & H Working trot Working canter	10				
12	E EK Circle left 20m diameter Working canter	10				
13	K A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

15	Paces (Freedom and regularity)	10				
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

190

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
 L:2 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	H Working trot around the arena to F	10				
3	FXH Change the rein at working trot	10				
4	H Working trot around the arena to A	10				
5	A X & A Commence circle right 20m and, on circle between Working canter right	10				
6	AE E Working canter Circle right 20m diameter	10				
7	H HCM Working trot Working trot	10				
8	MXK KA Change the rein Working trot	10				
9	A X & A Commence circle left 20m diameter, and on circle between Working canter left	10				
10	AB B Working canter Circle left 20m diameter	10				
11	M C Working trot Medium walk	10				
12	HB B Change rein at free walk on a long rein Medium walk	10		2		
13	F A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

15	Paces (Freedom and regularity)	10				
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

190

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
 L:3 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	S SE Circle left 20m diameter Working trot	10				
3	EF Change the rein at working trot	10				
4	V VS Circle right 20m diameter Working trot	10				
5	S RV VKA Half circle 20m diameter to R with transition to walk across the centre line Change the rein free walk on a long rein Medium walk	10		2		
6	A AFB Working trot and commence 20m circle left with transition to working canter across centre line Working canter	10				
7	B 20m circle left, between centre line and B working trot	10				
8	BH Change the rein in working trot	10				
9	C CMB Circle right 20m with transition to working canter at centre line Working canter	10				
10	B Circle right 20m between centre line and B working trot	10				
11	BK Change the rein in working trot	10				
12	A G Down centre line Halt, Salute	10				

Leave arena at walk at A

Collective marks

13	Paces (Freedom and regularity)	10				
14	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
15	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
16	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

170

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
 L:4 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot and proceed down centre line without halting Track left	10				
2	E Circle left 15m diameter	10				
3	A C Down centre line Track right	10				
4	B FAK Circle right 15m diameter Working trot	10				
5	KXM M Change rein Working trot	10				
6	C Halt. Immobility 4 seconds Proceed in medium walk	10				
7	HXF F Change rein at free walk on a long rein Medium walk	10		2		
8	Between F & A Between A & K Working trot Working canter right	10				
9	C Circle right 20m diameter	10				
10	MXK X Change the rein Working trot	10				
11	Between K & A ABC Working canter left Working canter	10				
12	C Circle left 20m diameter	10				
13	HXF X Change the rein Working trot	10				
14	X – F A AG Working trot Down centre line Working trot	10				
15	G Halt. Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
19	Position and seat of the Rider (Correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
A:1 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track right	10				
2	BX XE Half circle right 10 metres Half circle left 10 metres	10				
3	KAF Working trot	10				
4	FXH H Change rein and progressively show some lengthened strides Working trot	10				
5	C - A Serpentine 3 loops, each loop to go to the side of the arena	10				
6	KXM M Change rein and progressively show some lengthened strides Working trot	10				
7	C HB B Medium walk Change rein at free walk on a long rein Medium walk	10		2		
8	F Before A Working trot Working canter right	10				
9	A Circle right 20 metres	10				
10	KEH HM Progressively show some lengthened strides Working canter	10				
11	MXK X K Change rein Working trot Working canter left	10				
12	A Circle left 20 metres	10				
13	FBM MH Progressively show some lengthened strides Working canter	10				
14	HXF X Change rein Working trot	10				
15	FA A Working trot Turn down centre line	10				
16	X Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

17	Paces (Freedom and regularity)	10				
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
19	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
20	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

210

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
	FINAL MARK					
PERCENTAGE						
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.		

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND
NON GRADED TEST
A:2 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Remarks
1	A C Enter working trot and proceed down centre line without halting Track Right	10		
2	MXF FAK 10m Loop Working Trot Working Trot	10		
3	KB Change the Rein with a Transition to Walk (3-5 Steps) over Centre Line Proceed Working Trot	10		
4	BM Between M & C Working Trot Working Canter Left	10		
5	C Circle Left 20m diameter. Give and Retake the Inside Rein over X (3-5 Strides)	10		
6	CHEK K Working Canter Left Working Trot	10		
7	AF F B Medium Walk Free Walk on a Long Rein Half circle left 20m to E	10		
8	E EKA Medium Walk Medium Walk (Mark for Medium Walk A-F & E-A)	10		
9	A FXM MCH Working Trot 10m Loop Working Trot Working Trot	10		
10	HB Change the Rein with a Transition to Walk (3-5 Steps) over Centre Line Proceed Working Trot	10		
11	BF Between F & A Working Trot Working Canter Right	10		
12	AKEH Working Canter Right	10		
13	C C Circle Right 20m diameter. Give and Retake the Inside Rein over X (3-5 Strides) Working Trot	10		
14	CMB B Working Trot Turn Right	10		
15	E EKA A Turn Left Working Trot Down Centre Line	10		
16	G Halt, Immobility, Salute	10		
Leave arena at walk on long rein at A				

Collective marks				
17		Paces (Freedom and regularity)	10	
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10	
19		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10	
20		Position and seat of the Rider (Correct use of the aids.)	10	

TOTAL MARKS		170		
Course Errors	1 st	2 nd	Elimination	Total Faults
FINAL MARK				
Percentage				
Penalties (100-Percentage)				

Position: Date:.....
 Judges Name :

Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND
NON GRADED TEST
A:3 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Remarks
1	A C Enter working trot and proceed down centre line without halting Track Left	10		
2	HB Change the Rein	10		
3	B Circle Right Working Trot 15 Metres Diameter	10		
4	BK Change the Rein With Transition to Walk 3 - 5 Steps Proceed Working Trot	10		
5	Between K & A Working Canter Left	10		
6	AFP P Working Canter Left Circle Left 20 Metres Diameter. Give and Retake Inside Rein past V	10		
7	PBI I Working Canter Left Transition to Working Trot	10		
8	IHCM ME Working Trot Change the Rein	10		
9	E Circle Left 15 Metres Diameter	10		
10	EF Change the Rein With Transition to Walk 3 - 5 Steps Proceed Working Trot	10		
11	Between F & A Working Canter Right	10		
12	AKV V Working Canter Right Circle Right 20 Metres Diameter. Give and Retake Inside Rein past P	10		
13	VEI I IMC CHS Working Canter Right Transition to Working Trot Working Trot Medium Walk	10		
14	S Circle Left 20 Metres Diameter Free Walk on a Long Rein	10		
15	SE Medium Walk (Mark for Medium Walk C - S & S - E)	10		
16	E V L X Working Trot Half Circle Left to L Down Centre Line Halt, Immobility, Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		
TOTAL MARKS		200		

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
Percentage					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND
NON GRADED TEST
A:4 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	HE E BR Working trot Half circle left 20m diameter to B	10				
3	R PFA Working trot Half circle left 15m diameter returning to the track at P	10				
4	A Halt. Immobility 5 seconds proceed at working trot	10				
5	AKE Working trot	10				
6	E BP Working trot Half circle 20m diameter to B	10				
7	P RC Working trot Half circle right 15m diameter returning to the track at R	10				
8	C HP PF Medium walk Change rein at free walk on a long rein Medium walk	10		2		
9	F A AKVES Working trot Circle right 20m diameter with transition to working canter between A and the centre line Working canter	10				
10	S Half circle 20m diameter to R with transition to trot on centre line	10				
11	RB B E EA Working trot Turn right Track left Working trot	10				
12	A AFPBR Circle left 20m diameter with transition to working canter between A and the centre line Working canter	10				
13	R Half circle left 20m to S transition to trot on centre line	10				
14	SE E X B BA Working trot Turn left Halt. Immobility. Proceed working trot. Track right Working trot	10				
15	A X Down centre line Halt. Immobility. Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
19	Position and seat of the Rider (Correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND

NOVICE TEST

B:1 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	C-V V Working trot Half circle left 10 metres returning to the track at S	10				
3	S R Half circle right 20 metres Working trot	10				
4	P Half circle right 10 metres returning to the track at R	10				
5	R S Half circle left 20 metres Working trot	10				
6	SF F Change rein and progressively show some lengthened strides Working trot	10				
7	VM M Change rein and progressively show some lengthened strides Working trot	10				
8	C HB Medium walk Change rein at free walk on a long rein	10		2		
9	B P PA Medium walk Working trot Working trot	10				
10	A Halt. Immobility 4 seconds Proceed at working trot	10				
11	K E Working canter right Circle right 15 metres	10				
12	ECB Working canter	10				
13	B Before X Turn right Working trot	10				
14	Before E E Working canter left Turn left	10				
15	EAB Working canter	10				
16	B BCH Circle left 15 metres Working canter	10				
17	H E Working trot Turn left	10				
18	X X G Turn left Turn down centre line Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

19	Paces (Freedom and regularity)	10				
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
21	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10				
22	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

230

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND

NOVICE TEST

B:2 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Points	Remarks
1	A	Enter at Working Trot and Proceed down centre line without halting	10		
2	C	Track Left and Commence 3 Loop Serpentine. Each Loop touching the side of the Arena finishing at A	10		
3	FXH	Change the Rein Show some Medium Trot Strides	10		
4	Between H & C	Working Canter Right	10		
5	B Before B	Circle Right 20 Metres Diameter. Show some Medium Canter strides Working Canter	10		
6	F BM	Half 12 metre circle return to the track at B Counter Canter	10		
7	M C	Working Trot Halt Immobility 3 - 4 Seconds	10		
8		Rein Back 3 - 5 Steps Proceed at Medium Walk	10		
9	HB	Free Walk on a Long Rein	10		
10	BA	Medium Walk (Mark for Med Walk C-H & B - A)	10		
11	A	Working Trot and Commence 3 Loop Serpentine. Each Loop touching the side of the Arena finishing at C	10		
12	MXK	Change the Rein Show some Medium trot Strides	10		
13	Between K & A	Working Canter Left	10		
14	B Before B	Circle Left 20 Metres Diameter. Show some Medium Canter strides Working Canter	10		
15	M BF	Half 12 metre circle return to the track at B Counter Canter	10		
16	F A X	Working Trot Down Centre Line Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
FINAL MARK						
Percentage					Judges Name :	
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND

NOVICE TEST

B:3 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Points	Remarks
1	A C Enter at Working Trot Proceed down Centre Line Without Halting Track Left	10		
2	E Circle Left 15 Metres Diameter	10		
3	EA After A Working Trot Down 3/4 Line Proceed Straight to BXE Line Then Leg Yield Right to M MCH Working Trot	10		
4	HXF F Change the Rein Show Some Medium Trot Strides Working Trot	10		
5	A KBH Medium Walk Free Walk on a Long Rein	10		
6	H C Medium Walk (Mark for Medium Walk A-K & H-C) Working Trot	10		
7	B BA Circle Right 15 Metres Diameter Working Trot	10		
8	After A HCMB Turn Down 3/4 Line Proceed Straight To EXB Line Then Leg Yield Left to H Working Trot	10		
9	B Circle Right 20 Metres Diameter With Transition to Canter Right 1st Time Crossing the Centre Line	10		
10	BFAK Working Canter Right	10		
11	KXM MCHE Change the Rein With Change of Leg Through Trot over X Working Canter Left	10		
12	E Circle Left 20 Metres Diameter Show Some Medium Canter Strides	10		
13	Before E KAF Working Canter Left Working Canter Left	10		
14	FXH HCM Change the Rein With Change of Leg Through Trot over X Working Canter Right	10		
15	MBF Before F Show Some Medium Canter Strides Working Canter	10		
16	A X G Down Centre Line Working Trot Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
Percentage					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND

NOVICE TEST

B:4 (2009)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Points	Remarks
1	A C Enter at Working Trot Proceed down Centre Line Without Halting Track Left	10		
2	HP Change the Rein Show Some Medium Trot Strides	10		
3	P A Working Trot Down Centre Line	10		
4	L Leg Yield Left to between S and H	10		
5	HCM MV Working Trot Change the Rein Show Some Medium Trot Strides	10		
6	V A Working Trot Down Centre Line	10		
7	L MC Leg Yield Right to Between R and M Working Trot	10		
8	CHS S Medium Walk Half 20 Metre Circle to R Free Walk on a Long Rein	10		
9	RM Medium Walk (Mark for Medium Walk C - S and R - M)	10		
10	Between M & C Working Canter Left (Transition may be progressive)	10		
11	HXK 10 Metre Loop	10		
12	A - X 2 Loop Serpentine Touching the Side of The Arena With Change of Leg Through Trot (3 - 5 Steps) over Centre Line	10		
13	X B BPFKA Working Canter Right Track Right Working Canter Right	10		
14	KXH C 10 Metre Loop Working Trot	10		
15	R 20 Metre Circle Right Allowing the Horse to Stretch Down	10		
16	R B I Working Trot Half 10 Metre Circle Right To X Halt. Immobility. Salute	10		

Leave arena at walk on long rein at A

Collective marks

17	Paces (Freedom and regularity)	10		
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
19	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
20	Position and seat of the Rider (Correct use of the aids.)	10		

TOTAL POINTS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
FINAL MARK						
Percentage					Judges Name :	
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC ONE STAR (*) A (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A C Enter at working Trot Track left in working trot	10			The regularity, rhythm and straightness. The bend and balance in the turn.
2	CS S Working trot Circle left 10 metres	10			The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.
3	SP Change the rein in working trot, giving and retaking the reins over X for 1 horse length	10			The regularity, the rhythm, the balance while drawing forward to the contact.
4	P PFA Circle right 10 metres Working trot	10			The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.
5	A Transition to walk for 3-5 steps over A	10			The acceptance of the contact and engagement of the hind leg through the transition.
6	AK KXM Working trot Change the rein in medium trot (sitting or rising)	10			The regularity and the rhythm. The development of the lengthened strides.
7	MC Transition to working trot Working trot	10			The maintenance of the regularity and rhythm in the transition to working trot.
8	C Halt, immobility and	10			The halt, the immobility (2-3 seconds), the balance and engagement of the hind leg.
9	C Rein back 4-5 steps, immediately proceed in medium walk	10			The balance and regularity of the steps. The acceptance of the contact.
10	CH HB BP Medium walk Change the rein in extended walk Medium walk	10			The lengthening of the steps, the regularity and the outline in the extended walk while maintaining the contact.
11	The medium walk C-H and B-P	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact.
12	P A Working trot Working canter (right)	10			The balance and acceptance of the aids in the transitions to trot and to canter.
13	V VES Circle right 20 metres in medium canter Working canter	10			The balance, the uniformity of the bend, the lengthening of the strides and frame.
14	H EK Half circle right 12 metres returning to the track at E Working canter right (counter canter)	10			The accuracy, the balance and uniformity of the bend, the regularity in the counter canter.
15	K A Working trot Proceed in working canter (left)	10			The balance and acceptance of the aids in the transitions to trot and to canter.
16	AFP P PBR Working canter Circle left 20 metres in medium canter Working canter	10			The balance, the uniformity of the bend, the lengthening of the strides and frame.
17	M BF Half circle left 12 metres returning to the track at B Working canter left (counter canter)	10			The accuracy, the balance and uniformity of the bend, the regularity in the counter canter.
18	F A Working trot Down centre line in working trot	10			The transition to trot. The regularity and rhythm. The straightness on the centre line.
19	L Halt. Immobility. Salute	10			The halt and immobility during the salute.

Leave arena at walk on long rein at A

Collective marks

20	Paces (Freedom and regularity.)	10		
21	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10		
22	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10		
23	Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10		

TOTAL MARKS

230

Course Errors	1 st	2 nd	Elimination	Total Faults
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 1* tests it is not obligatory to have spurs.
 Note 3: In the 1* tests riding with a curb bit is not allowed.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC ONE STAR (*) B (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 min 45 sec
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I C	Enter at working trot Halt, salute. Proceed in working trot Track to the left in working trot	10			The regularity, rhythm and straightness. The halt and immobility during the salute. The bend, and balance in the turn.
2	CH HXF	Working trot Change the rein in medium trot (sitting or rising)	10			The regularity and the rhythm. The development of the lengthened strides.
3	FA	Transition to working trot Working trot	10			The maintenance of the regularity and rhythm in the transition to working trot.
4	AK KX XE	Working trot Leg-yielding in working trot to X Half circle left 10 metres to E	10			The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle.
5	EVK A	Working trot Transition to walk for 3-5 steps over A	10			The balance and the engagement of the hind leg through the transitions. The acceptance of the contact.
6	AF FX XB	Working trot Leg-yielding in working trot to X Half circle right 10 metres to B	10			The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle.
7	BF F D	Working trot Turn right Halt, immobility and	10			The halt, the immobility (2-3 seconds), the balance and engagement of the hind leg.
8	D	Rein back 4-5 steps, immediately proceed in medium walk	10			The balance and regularity of the steps. The acceptance of the contact.
9	K KV VP PF	Turn right Medium walk Half circle right 20 metres in extended walk Medium walk	10			The regularity of the steps, the lengthening of the outline in the extended walk while maintaining the contact.
10		The medium walk DKV and PF	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact.
11	F A	Working trot Proceed in working canter (right)	10			The transition to trot and then to canter.
12	AV VE EB PF	Working canter Medium canter Half circle right 20 metres between E and B Working canter	10			The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.
13	F	Half circle right 10 metres returning to the track at B	10			The accuracy, balance and uniformity of bend.
14	BR RS SE	Counter canter Half circle left 20 metres between R and S Working canter	10			The regularity, accuracy, balance and correct bend.
15	E V VKA	Working trot Working canter left Working canter	10			The transitions and straightness.
16	AFP PB BE VK	Working canter Medium canter Half circle left 20 metres between B and E Working canter	10			The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.
17	K	Half circle left 10 metres returning to the track at E	10			The accuracy, balance and uniformity of bend.
18	ES SR RB	Counter canter Half circle right 20 metres between S and R Working canter	10			The regularity, accuracy, balance and correct bend.
19	B P LX	Working trot Half circle right 10 metres to L Working trot	10			The regularity, rhythm, bend and balance in the turn.
20	X	Halt. Immobility. Salute	10			The halt and immobility during the salute.

Leave arena at walk on long rein at A			
To carry forward		200	

Carried forward	200	
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Collective marks				
21		Paces (Freedom and regularity.)	10	
22		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
23		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10	
24		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS	240
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Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 1* tests it is not obligatory to have spurs.
 Note 3: In the 1* tests riding with a curb bit is not allowed.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND
INTERMEDIATE TEST
C:1 (2009)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 40 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Points	Remarks
1	A X C Enter working trot Halt, Immobility, Salute, Proceed working trot Track Right	10		
2	B X Turn Right Circle Right 10 Metres Diameter	10		
3	X E Circle Left 10 Metres Diameter Track Left	10		
4	FM Shoulder In Left	10		
5	HXF Change Rein at Medium Trot (Rising)	10		
6	F Working Trot (Mark for Transitions at H & F)	10		
7	KH Shoulder In Right	10		
8	MXK Change Rein at Medium Trot	10		
9	K Working Trot (Mark for Transitions at M & K)	10		
10	A Working Canter Left	10		
11	B B Circle Left 20 Metres Diameter Showing some Lengthened Strides Working Canter Left	10		
12	MH HXF Working Canter Left Change The Rein With a Simple Change Through Walk between X & F	10		
13	FKE Working Canter Right	10		
14	E E Circle Right 20 Metres Diameter Showing some Lengthened Strides Working Canter Right	10		
15	HC Between C & M Working Canter Right Medium Walk	10		
16	ME Extended Walk	10		
17	EK Medium Walk	10		
18	K A G Working trot Down centre line Halt, Salute	10		

Leave arena at walk on long rein at A

Collective marks

19	Paces (Freedom and regularity)	10		
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
21	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10		
22	Rider (Correct use of the aids.)	10		

TOTAL POINTS **220**

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
FINAL MARK						
Percentage						Judges Name :
Penalties (100-Percentage)						Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
INTERMEDIATE TEST
C:2 (2007)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X C Enter working trot Halt, Salute. Proceed working trot Track left	10				
2	HE Shoulder in left	10				
3	EF F Change the rein at medium trot Working trot	10				
4	A Circle right 10 metres	10				
5	KE Shoulder in right	10				
6	EM M Change rein in medium trot Working trot	10				
7	C CH Circle left 10 metres Working trot	10				
8	H SP PA Medium walk Change the rein at extended walk Medium walk	10		2		
9	A Halt, rein back 4 – 5 steps Proceed at medium walk	10				
10	Between A & K Working canter right	10				
11	KS S Medium canter Working canter	10				
12	H Half circle right 10 metres returning to the track at E	10				
13	EK K Counter canter Working trot	10				
14	A FR R Working canter left Medium canter Working canter	10				
15	M Half circle left 10 metres returning to the track at B	10				
16	BF F Counter canter Working trot	10				
17	A AG Down centre line Working trot	10				
18	G Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

19	Paces (Freedom and regularity)	10				
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
21	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
22	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

230

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
	FINAL MARK					
PERCENTAGE						
Penalties (100-Percentage)				Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test		

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
INTERMEDIATE TEST
C:3 (2009)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Points	Remarks
1	A I C Enter working trot Halt, Immobility, Salute, Proceed working trot Track Right	10		
2	MXK Change the Rein Medium Trot (Sitting or Rising)	10		
3	K Working Trot (Mark for Transitions at M & K)	10		
4	FB Shoulder In Left	10		
5	BX XE Half 10 Metre Circle Left Half 10 Metre Circle Right	10		
6	EH Shoulder In Right	10		
7	C Halt Immobility 6 Seconds	10		
8	Rein Back 4 - 5 Steps Proceed Medium Walk	10		
9	ME Change the Rein Extended Walk	10		
10	E BR Medium Walk and 20 metre half circle to B Medium Walk	10		
11	R Working Canter Left Directly from Walk	10		
12	RMCHS S Working Canter Left 20 Metre Circle Left Medium Canter	10		
13	S V L Transition to Working Canter Half 10 metre circle left to L Up Centre Line	10		
14	Between X & I Simple Change Through Walk	10		
15	IGCMR R Working Canter Right 20 Metre Circle Right Allowing the Horse to Stretch Down	10		
16	R P L Working Canter Half 10 Metre Circle Right to L Up Centre Line	10		
17	Between X & I Simple Change Through Walk	10		
18	C E I G Track Left Half 10 Metre Circle Left to Centre Line Working Trot Halt, Immobility, Salute	10		
Leave arena at walk on long rein at A				

Collective marks				
19		Paces (Freedom and regularity)	10	
20		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10	
21		Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10	
22		Rider (Correct use of the aids.)	10	

TOTAL POINTS **220**

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
FINAL MARK						
Percentage						Judges Name :
Penalties (100-Percentage)						Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND
INTERMEDIATE TEST
C:4 (2009)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X Enter at collected canter Halt. Salute. Proceed at working trot	10				
2	C MXK K Track right Change rein at medium trot Working trot	10				
3	P Circle left 10m diameter	10				
4	BG C Half pass left Track left	10				
5	HXF F Change rein at medium trot Working trot	10				
6	V Circle right 10m diameter	10				
7	EG C Half pass right Track right	10				
8	M Extended walk	10				
9	MXK K Change rein at extended walk Medium walk	10		2		
10	A Halt - rein back 5 steps	10				
11	Proceed at collected canter left, without halting	10				
12	AC Serpentine 3 loops, each going to the long side of the arena. The first and third true canter, the second counter canter	10				
13	HXF Change rein at extended canter	10				
14	Before F F Collected canter Simple change through walk	10				
15	AC Serpentine 3 loops, each loop going to the long side of the arena. The first and third true canter, the second counter canter	10				
16	MXK Change rein at extended canter	10				
17	Before K K A Collected canter Medium Walk Down centre line	10				
18	DG Working trot	10				
19	G Halt. Salute	10				

Leave arena at walk at A

Collective marks

20	Paces (Freedom and regularity)	10				
21	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
22	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand.)	10				
23	Rider (Correct use of the aids.)	10				

TOTAL MARKS

240

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....	
	FINAL MARK					
	PERCENTAGE					
	Penalties (100-Percentage)					

Judges Name :

Note 1: All trot work must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC TWO STAR () A (2009)**

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I	Enter in working Trot Halt. Salute. Proceed in working trot	10			The regularity, rhythm and straightness. The halt, transitions, contact and poll.
2	CHS SF	Track left in working trot Change the rein in medium trot (sitting or rising)	10			Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.
3	FAK	Collected trot	10			The transition from medium and development of the collected trot.
4	KE	Shoulder in right	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
5	EX XB	Half circle right 10 metres to X Half circle left 10 metres to B	10			Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.
6	BM MCH	Travers left Collected trot	10			Regularity and elasticity of the steps. Flexion, bend and angle.
7	HE	Shoulder in left	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
8	EX XB	Half circle left 10 metres to X Half circle right 10 metres to B	10			Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.
9	BF FA	Travers right Collected trot	10			Regularity and elasticity of the steps. Flexion, bend and angle.
10	A	Halt, immobility	10			The engagement and immobility (2-3 seconds).
11	A	Rein-back 4-5 steps and proceed in medium walk	10			The regularity of the steps, the balance and acceptance of the contact in the rein-back.
12	AK KB B	Medium walk Change the rein in extended walk Medium walk	10			The regularity, activity, suppleness over the back, lengthening of the strides in the extended walk, freedom in shoulders. Stretching to the bit.
13		The medium walk AK and B-R	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact.
14	Before R	Proceed in collected canter (left) directly from walk	10			Precise execution and fluency, the straightness.
15	RS SP	Half circle 20 metres in collected canter Change the rein in collected canter	10			Quality of canter, collection, uniformity of bend, straightness from S to P.
16	PV VE	Half circle right 20 metres in counter canter Collected canter	10			The regularity, the rhythm, the balance and the quality of the canter.
17	E SHC	Simple change of leg over 3-5 walk steps Collected canter	10			The transitions, the regularity of the walk (3-5 steps). The straightness of the canter.
18	CM MP	Collected canter Medium canter	10			The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.
19	PFAKV	Collected canter	10			The transition from medium to collected canter, the balance, straightness and quality of the canter.
20	VR RS	Change the rein in collected canter Half circle left 20 metres in counter canter	10			The regularity, the rhythm, the balance and the quality of the counter canter.
21	SE E VKA	Collected canter Simple change of leg over 3-5 walk steps Collected canter	10			The transition directly to walk, the regularity of the walk (3-5 steps), the transition directly to canter. The straightness of the canter.
22	AF FR	Collected canter Medium canter	10			The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.
23	RMCHS	Collected canter	10			The transition from medium to collected canter, the balance, straightness and quality of the canter.
24	S IG	Half circle left 10 metres to I Collected canter on the centre line	10			The balance, the regularity of the canter, the accuracy. The straightness on the centre line.
25	G	Halt. Immobility. Salute	10			The transition and immobility.
Leave arena at walk on long rein at A						
To carry forward			250			

Carried forward 250

Collective marks				
26		Paces (Freedom and regularity.)	10	
27		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
28		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.)	10	
29		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS 290

Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 2*/3*/4* tests spurs are obligatory.
 Note 3: In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC TWO STAR () B (2009)**

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I	Enter in working Trot Halt. Salute. Proceed in working trot	10			The regularity, rhythm and straightness. The halt, transitions, contact and poll.
2	CMR RK	Track right in working trot Change the rein in medium trot (sitting or rising)	10			Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.
3	KAF	Collected trot	10			The transition from medium and development of the collected trot.
4	FB	Shoulder in left	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
5	BX XE	Half circle left 10 metres to X Half circle right 10 metres to E	10			Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.
6	EH HC	Shoulder in right Collected trot	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
7	CM MB	Collected trot Travers right	10			Regularity and elasticity of the steps. Flexion, bend and angle.
8	BX XE	Half circle right 10 metres to X Half circle left 10 metres to E	10			Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.
9	EK KA	Travers left Collected trot	10			Regularity and elasticity of the steps. Flexion, bend and angle.
10	AF FE E	Medium walk Change the rein in extended walk Medium walk	10			The regularity, activity, suppleness over the back, lengthening of the strides in the extended walk, freedom in shoulders. Stretching to the bit.
11		The medium walk A-F and E-S	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact.
12	S SE	Turn about the haunches to the right Medium walk	10			The flexion and bend, the regularity, the activity of the hind leg. The medium walk.
13	E EKA	Collected canter left directly from walk Collected canter	10			Precise execution and fluency, the straightness.
14	AC C	Collected canter, 3 loops serpentine, 5 metres either side of the centre line without change of leg Track left	10			The regularity, the rhythm, the balance and the quality of the canter.
15	CH HV	Collected canter Medium canter	10			The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.
16	VKAFB	Collected canter	10			The regularity, straightness and quality of the canter.
17	BR	Medium walk	10			The transition to walk. The regularity, rhythm and acceptance of the contact in the walk.
18	R RB	Turn about the haunches to the left Medium walk	10			The flexion and bend, the regularity, the activity of the hind leg. The medium walk.
19	B BPFA	Collected canter right directly from walk Collected canter	10			Precise execution and fluency, the straightness.
20	AC C	Collected canter, 3 loops serpentine, 5 metres either side of the centre line without change of leg Track right in collected canter	10			The regularity, the rhythm, the balance and the quality of the canter.
21	MP PF	Medium canter Collected canter	10			Regularity, rhythm and lengthening of the strides. The straightness. The transition to collection.
22	F A AL	Collected trot Down centre line Working trot	10			The transition to trot. The regularity and straightness on the centre line.
23	L	Halt. Immobility. Salute	10			The halt and immobility during the salute.
		Leave arena at walk on long rein at A				
		To carry forward	230			

Carried forward 230

Collective marks				
24		Paces (Freedom and regularity.)	10	
25		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
26		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.)	10	
27		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS 270

Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 2*/3*/4* tests spurs are obligatory
 Note 3: In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND

ADVANCED TEST

D:1 (2009)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 7 min 30 secs
 Suggested Schedule Time: 9 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X C Enter collected canter Halt, Salute. Proceed working trot Track right	10				
2	MB BX Shoulder-in right Half circle 10m diameter	10				
3	XM MCH Half pass right Working trot	10				
4	HE EX Shoulder in left Half circle 10m diameter	10				
5	XH HCM Half pass left Working trot	10				
6	MXK K Change rein at medium trot Working trot	10				
7	A Halt. Immobility 4 seconds. Proceed in working trot	10				
8	FXH Change rein at extended trot	10				
9	H C Working trot Medium walk	10				
10	ME E Change rein at extended walk Medium walk	10		2		
11	Between E&V Half pirouette left	10				
12	Between E&S Half pirouette right Medium walk	10				
13	E V Working trot Collected canter left	10				
14	A DE Down centre line Collected canter left	10				
15	Between E&S Flying change	10				
16	SHCM Collected canter right	10				
17	MBP P Medium canter Collected canter	10				
18	A DB Down centre line Collected canter right	10				
19	Between B&R Flying change	10				
20	RMCH Collected canter left	10				
21	HEV Medium canter	10				
22	VA A AG Collected canter Down centre line Collected canter	10				
23	G Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

24	Paces (Freedom and regularity)	10				
25	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
26	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
27	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

280

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND

ADVANCED TEST

D:2 (2009)

- Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks
1	A I	Enter collected canter Halt, Immobility, Salute. Proceed collected trot	10		
2	C MXK	Track Right Change the Rein in Medium Trot Rising	10		
3	K	Collected Trot (Mark for Transitions at M & K)	10		
4	A DX	Down Centre Line Shoulder In Left	10		
5	XH	Half Pass Left	10		
6	C GX	Down Centre Line Shoulder In Right	10		
7	XK	Half Pass Right	10		
8	AFP PXS	Medium Walk Extended Walk	10		
9	SHC	Medium Walk (Mark for Medium Walk A-P & S-C)	10		
10	C	Canter Right Direct From Walk	10		
11	RBF	Medium Canter	10		
12	F	Collected Canter (Mark For Transitions at R & F)	10		
13	A DB	Down Centre Line Half Pass Right	10		
14	BM	Counter Canter	10		
15	M	Flying Change of Leg	10		
16	MCS SEK	Collected Canter Left Extended Canter	10		
17	K	Collected Canter (Mark For Transitions at S & K)	10		
18	A DE	Down Centre Line Half Pass Left	10		
19	EH	Counter Canter	10		
20	H	Flying Change of Leg	10		
21	HCMB B I	Collected Canter Right Half 10 Metre Diameter Circle Right to X Halt Immobility 4 Seconds	10		
22	I C	Rein Back 5 Steps Proceed at Collected Trot Track Left	10		
23	HXF F	Change The Rein at Extended Trot Collected Trot	10		
24	A X	Down Centre Line Halt, Immobility, Salute	10		
Collective marks					
25		Paces (Freedom and regularity)	10		
26		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
27		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		
28		Rider (Position and seat of the rider, correct use of the aids.)	10		
TOTAL MARKS			280		
Course Errors		1 st	2 nd	Elimination	Total Faults Position:Date: Judges Name : Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
FINAL MARK					
PERCENTAGE					
Penalties (100-Percentage)					

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC THREE STAR (*) A (2009)**

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 4 min 45 sec
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I	Enter at collected canter Halt. Salute. Proceed at collected trot	10			The regularity, rhythm and straightness. The halt, transitions, contact and poll.
2	C HSXPF FAK	Track left Change the rein at medium trot (sitting or rising) Collected trot	10			Regularity, rhythm, elasticity, balance in turns and the lengthening of the strides and frame.
3	KE	Shoulder-in right	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
4	EG C	Half pass right Track right	10			Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.
5	MXK	Change the rein at extended trot	10			The extension and regularity of the steps. The balance and lengthening of the frame.
6	KA	The transitions into and back from extended trot Collected trot	10			The rhythm, the engagement of the hind leg into extended trot and back to collected trot.
7	A	Halt, immobility	10			The transition, engagement and immobility (2-3 seconds).
8	A	Rein-back 5 steps, immediately proceed at collected trot	10			The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein-back.
9	FB	Shoulder-in left	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
10	BG C	Half pass left Track left	10			Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.
11	HS SR	Medium walk Extended walk on a 20 metre half-circle	10			The regularity, activity, suppleness over the back, the lengthening of the strides and the outline in the extended walk. Freedom in shoulders.
12	RMC	Medium walk	10			The regularity, activity, suppleness over the back.
13	C CV	Collected canter left Collected canter	10			Precise execution and fluency, the straightness.
14	V	Half-circle left 10 metres returning to the track before S	10			The quality of the canter, the balance, the uniformity of bend and accuracy on the half-circle.
15	SR	Half-circle right 20 metres in counter canter	10			The quality of the counter canter, the balance, the impulsion and the straightness.
16	RS SHCM	Half-circle 20 metres with flying change over the centre line Collected canter	10			The flying change on the aids, the engagement of the hind leg, the uphill tendency. The change allowed up to two strides either side of the centre line.
17	MF	Extended canter	10			The quality of the canter, impulsion, uphill tendency, straightness, lengthening of the strides and frame.
18	FA	Transitions to and from extended canter Collected canter	10			The rhythm and engagement of the hind leg into extended and back to collected. The straightness.
19	AKES S	Collected canter Half-circle right 10 metres returning to the track before V	10			The quality of the canter, the balance, the uniformity of bend and accuracy on the half-circle.
20	VP	Half-circle left 20 metres in counter canter	10			The quality of the counter canter, the balance, the impulsion and the straightness.
21	PV VKA	Half-circle 20 metres with flying change over the centre line Collected canter	10			The flying change on the aids, the engagement of the hind leg, the uphill tendency. The change allowed up to two strides either side of the centre line.
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	10			The canter and straightness on the centre line. The halt and immobility during the salute.
Leave arena at walk on long rein at A						
To carry forward			220			

Carried forward 220

Collective marks				
23		Paces (Freedom and regularity.)	10	
24		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
25		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.)	10	
26		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS 260

Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 2*/3*/4* tests spurs are obligatory
 Note 3: In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC THREE STAR (*) B (2009)**

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I C	Enter at collected canter Halt. Salute. Proceed at collected trot Track left	10			The regularity, rhythm and straightness. The halt, transitions, contact and poll.
2	HE	Shoulder-in left	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
3	EF FAK	Change the rein in medium trot Collected trot	10			Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.
4	KE	Shoulder-in right	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
5	EM MCH	Change the rein in medium trot Collected trot	10			Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.
6	HXF	Change the rein in extended trot	10			The extension and regularity of the steps. The balance and lengthening of the frame.
7	FA	The transitions into and back from extended trot Collected trot	10			The rhythm, the engagement of the hind leg into extended trot and back to collected trot.
8	At the quarter line after A	Down the quarter line after A Between D & K, halfpass right to the opposite quarter line between X and B	10			Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from half-pass right to half-pass left.
9	At the quarter line	Half-pass left to the opposite quarter line between G and H Then track right in collected trot	10			Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from half-pass right to half-pass left.
10	CM MSE	Medium walk Change the rein in extended walk	10			The regularity, activity, suppleness over the back, the lengthening of the strides and the outline in the extended walk. Freedom in shoulders.
11	E X	Medium walk and turn left Halt, immobility	10			The medium walk. The engagement and immobility (2-3 seconds) in the halt.
12	XBMC	Rein-back 5 steps Proceed immediately in collected canter left without halting Collected canter	10			The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein-back.
13	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena	10			The accuracy, the balance, regularity of the strides and quality of the canter.
14	LVK KD ES	Collected canter Half circle left 10 metres returning to the track at E with flying change between D and E Collected canter	10			Accuracy of the half circle and quality of the canter. The flying change on the aids, the submission, engagement of the hind leg, the uphill tendency and straightness.
15	S	Circle right 20 metres in medium canter	10			The quality of the canter, impulsion, uphill tendency, lengthening of the strides and frame.
16	SHC	Collected canter	10			The transition from medium to collected canter. The straightness and quality of the collected canter.
17	CL	Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena	10			The accuracy, the balance, regularity of the strides and quality of the canter.
18	LPF FD BMC	Collected canter Half circle right 10 metres returning to the track at B with flying change between D and B Collected canter	10			Accuracy of the half circle and quality of the canter. The flying change on the aids, the submissions, engagement of the hind leg, the uphill tendency and straightness.
19	CH HK	Collected canter Extended canter	10			The quality of the canter, impulsion, uphill tendency, lengthening of the stride and frame.
20	KA	Transitions to and from extended canter Collected canter	10			The rhythm and engagement of the hind leg into extended and back to collected. The straightness.
21	A L	Down the centre line in collected canter Halt. Immobility. Salute	10			The canter and straightness on the centre line. The halt and immobility during the salute.

Leave arena at walk on long rein at A

To carry forward

210	
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Carried forward 210

Collective marks				
22		Paces (Freedom and regularity.)	10	
23		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
24		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.)	10	
25		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS 250

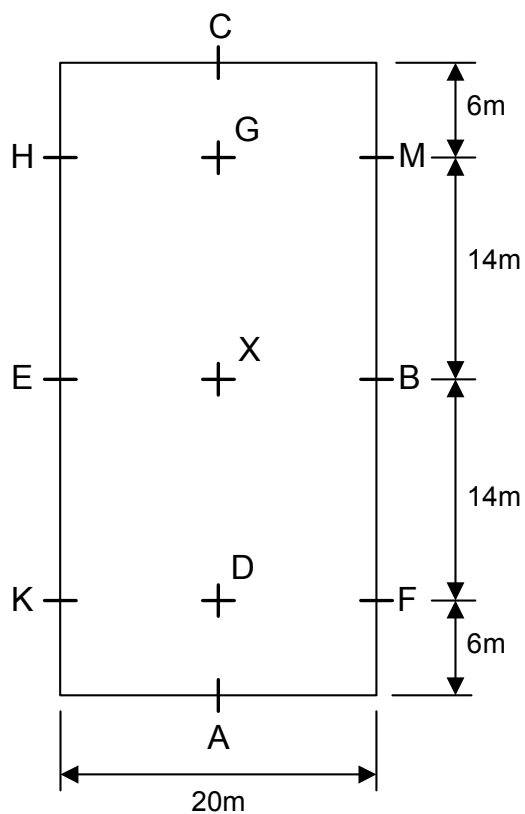
Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 2*/3*/4* tests spurs are obligatory
 Note 3: In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed

Arena
40m x 20m
Diagonal 44.721m



Arena
60m x 20m
Diagonal 63.245m

