

EQUESTRIAN SPORTS NEW ZEALAND



EVENTING DRESSAGE TESTS

Effective 1 January 2009
Version 1.0

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Preface

A review of the Eventing Dressage Tests has resulted in the creation of this set of Tests. The previous set of tests were reviewed and new tests bought in. The new tests are aligned with the FEI tests of that level. The FEI will introduce a new set of Eventing Dressage Test in 2009.

Level	Tests
Level 1, 2, 3	L1 – L4
Level 3	A1 – A4
Level 4	A1 – A4 & B1 – B4
Novice	B1 – B4 & FEI One Star Tests A & B
Intermediate	C1 – C4 & FEI Two Star Tests A & B
Advanced	D1 – D2 & FEI Three Star Tests A & B

Notes:

1. The working, medium and extended trots must be executed "sitting" unless otherwise specified in the test.
2. In the 1* tests it is not obligatory to have spurs.
3. In the 2*/3*/4* tests spurs are obligatory.
4. In the 1* tests riding with a curb bit is not allowed.
5. In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed.

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Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST

L:1 (2009)

Bridle: Ordinary Snaffle Bridle
Arena: 40 x 20
Time: 5 minutes
Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting	10				
2	C CA Track left Working trot	10				
3	A Working trot half circle left 20m diameter	10				
4	X Half circle right 20m diameter	10				
5	CM MXK Working trot Change rein	10				
6	K FXH Working trot Change rein	10				
7	Between C & M B Working canter Circle right 20m diameter	10				
8	BF Working canter	10				
9	F A Working trot Medium walk	10				
10	KB BM Change rein at free walk on a long rein Medium walk	10		2		
11	M Between C & H Working trot Working canter	10				
12	E EK Circle left 20m diameter Working canter	10				
13	K A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

15	Paces (Freedom and regularity)	10				
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

190

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
	FINAL MARK					
PERCENTAGE					Judges Name :	
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
 L:2 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	H Working trot around the arena to F	10				
3	FXH Change the rein at working trot	10				
4	H Working trot around the arena to A	10				
5	A X & A Commence circle right 20m and, on circle between Working canter right	10				
6	AE E Working canter Circle right 20m diameter	10				
7	H HCM Working trot Working trot	10				
8	MXK KA Change the rein Working trot	10				
9	A X & A Commence circle left 20m diameter, and on circle between Working canter left	10				
10	AB B Working canter Circle left 20m diameter	10				
11	M C Working trot Medium walk	10				
12	HB B Change rein at free walk on a long rein Medium walk	10		2		
13	F A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

15	Paces (Freedom and regularity)	10				
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

190

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
	FINAL MARK					
PERCENTAGE						Judges Name :
Penalties (100-Percentage)						Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
 L:3 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	S SE Circle left 20m diameter Working trot	10				
3	EF Change the rein at working trot	10				
4	V VS Circle right 20m diameter Working trot	10				
5	S RV VKA Half circle 20m diameter to R with transition to walk across the centre line Change the rein free walk on a long rein Medium walk	10		2		
6	A AFB Working trot and commence 20m circle left with transition to working canter across centre line Working canter	10				
7	B 20m circle left, between centre line and B working trot	10				
8	BH Change the rein in working trot	10				
9	C CMB Circle right 20m with transition to working canter at centre line Working canter	10				
10	B Circle right 20m between centre line and B working trot	10				
11	BK Change the rein in working trot	10				
12	A G Down centre line Halt, Salute	10				

Leave arena at walk at A

Collective marks

13	Paces (Freedom and regularity)	10				
14	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
15	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10				
16	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

170

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
L:4 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	E Circle left 15m diameter	10				
3	A C Down centre line Track right	10				
4	B FAK Circle right 15m diameter Working trot	10				
5	KXM M Change rein Working trot	10				
6	C Halt. Immobility 4 seconds Proceed in medium walk	10				
7	HXF F Change rein at free walk on a long rein Medium walk	10		2		
8	Between F & A Between A & K Working trot Working canter right	10				
9	C Circle right 20m diameter	10				
10	MXK X Change the rein Working trot	10				
11	Between K & A ABC Working canter left Working canter	10				
12	C Circle left 20m diameter	10				
13	HXF X Change the rein Working trot	10				
14	X – F A AG Working trot Down centre line Working trot	10				
15	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10				
19	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
	FINAL MARK					
PERCENTAGE						
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.		

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
 A:1 (2000)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks
1	A C	Enter working trot and proceed down centre line without halting Track right	10		
2	B KXM	Circle right 20 metres working trot Change rein	10		
3	MCH E	Working trot Circle left 20 metres	10		
4	Between A & F	Working canter	10		
5	B	Circle left 20 metres	10		
6	M HXF	Working trot Change rein	10		
7	Between A & K	Working canter	10		
8	E	Circle right 20 metres	10		
9	Between H & C Between C & M	Working trot Medium walk	10		
10	ME EK	Free walk on a long rein Take up the reins and trot	10		
11	A X	Down centre line Halt, Salute	10		
Leave arena at walk on long rein at A					

Collective marks					
12		Paces (Freedom and regularity.)	10		
13		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10		
14		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10		
15		Rider (Correct use of the aids and effectiveness of the aids.)	10		

TOTAL MARKS			150		
Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
FINAL MARK					
Percentage					Judges Name :
Penalties (100-Percentage)					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
A:2 (2000)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks
1	A	Enter working trot and proceed down centre line without halting	10		
	C	Track left			
2	E	Circle left 20 metres diameter	10		
3	Between K & A	Working canter left lead	10		
4	A	Circle left 20 metres diameter	10		
5	Between B & M	Working trot	10		
6	C	Medium walk	10		
7	HXF	Free walk on long rein	10		
	F	Medium walk			
8	A	Working trot	10		
9	E	Circle right 20 metres diameter	10		
10	Between H & C	Working canter right lead	10		
11	C	Circle right 20 metres diameter	10		
12	Between B & F	Working trot	10		
13	A	Down centre line	10		
	X	Halt, Salute			
Leave arena at walk on long rein at A					

Collective marks					
14		Paces (Freedom and regularity.)	10		
15		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10		
16		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10		
17		Rider (Correct use of the aids and effectiveness of the aids.)	10		

TOTAL MARKS			170			
Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....	
	FINAL MARK					
	Percentage					
	Penalties (100-Percentage)					
					Judges Name :	
					Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
A:3 (2000)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 60 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks
1	A C	Enter working trot and proceed down centre line without halting Track right	10		
2	B E	Turn right Track left	10		
3	A	Medium walk	10		
4	FXM M	Free walk on a long rein Medium walk	10		
5	C	Working trot	10		
6	E	Half circle left 20 metres	10		
7	Approaching B B B	Working canter left lead Circle left 20 metres Straight ahead	10		
8	Between B & M	Working trot	10		
9	E B	Turn left Track right	10		
10	E	Half circle right 20 metres	10		
11	Approaching B B B	Working canter right lead Circle right 20 metres Straight ahead	10		
12	Between B & F	Working trot	10		
13	A X	Down centre line Halt, Salute	10		

Leave arena at walk on long rein at A

Collective marks

14		Paces (Freedom and regularity.)	10		
15		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10		
16		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10		
17		Rider (Correct use of the aids and effectiveness of the aids.)	10		

TOTAL MARKS **170**

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
Percentage					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
A:4 (2007)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track right	10				
2	B E Turn right Turn left	10				
3	KAF Working trot	10				
4	FM One loop 5 metres in from track	10				
5	HXF Change rein showing some lengthened strides FAK Working trot	10				
6	KH One loop 5 metres in from track	10				
7	MXK Change rein showing some lengthened strides	10				
8	A FXH H Medium walk Change rein at free walk on a long rein Medium walk	10		2		
9	Between H & C Between C & M Working trot Working canter right	10				
10	MBFA Working canter	10				
11	A Circle right 20 metres and give and retake the reins for 3 strides over X	10				
12	KXM X Change the rein Simple change through trot	10				
13	C Circle left 20 metres and give and retake the reins for 3 strides over X	10				
14	CHEK Working canter	10				
15	K A Working trot Turn down centre line	10				
16	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

17	Paces (Freedom and regularity)	10				
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
19	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10				
20	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

210

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND

NOVICE TEST

B:1 (2007)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track right	10				
2	CA Working trot	10				
3	A - C Serpentine 3 loops, each loop to go to the side of the arena	10				
4	Between C & M Working canter right	10				
5	B Circle right 20 metres	10				
6	BAE Working canter	10				
7	Before H K Half circle right 15 metres returning to the track between E & K Working trot	10				
8	A - C Serpentine 3 loops, each loop to go to the side of the arena	10				
9	Between C & H Working canter left	10				
10	E Circle left 20 metres	10				
11	EAB Working canter	10				
12	Before M F Half circle left 15 metres returning to the track between B & F Working trot	10				
13	FK KXM M Working trot Change rein showing some lengthened trot strides Working trot	10				
14	C HXF F Medium walk Change rein at free walk on a long rein Medium walk	10		2		
15	FA A Medium walk Down centre line	10				
16	D G Working trot Halt, Immobility, Salute	10				
Leave arena at walk at A						

Collective marks

17	Paces (Freedom and regularity)	10				
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
19	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10				
20	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

210

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND

NOVICE TEST

B:2 (2007)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track right	10				
2	CR R Working trot Circle right 15 metres	10				
3	R – K K Change rein and progressively show some lengthened strides Working trot	10				
4	P Circle left 15 metres	10				
5	P – H H Change rein and progressively show some lengthened strides Working trot	10				
6	C M G Medium walk Turn right Halt and	10				
7	G H Rein back 3-4 steps, proceed medium walk without halting Turn left	10				
8	S – P P Change rein at free walk on a long rein Medium walk	10		2		
9	F A Working trot Working canter right	10				
10	A Circle right 20 metres	10				
11	K – H One loop 5 metres in from track	10				
12	MXK X K Change rein Working trot Working canter left	10				
13	A Circle left 20 metres	10				
14	F – M One loop 5 metres in from track	10				
15	H E X Working trot Turn left Turn left	10				
16	X G Down centre line Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

17	Paces (Freedom and regularity)	10				
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
19	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10				
20	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

210

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
	FINAL MARK					
PERCENTAGE						
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.		

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND

NOVICE TEST

B:3 (2007)

Bridle: Ordinary Snaffle Bridle

Arena: 60 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track left	10				
2	C - V V Working trot Half circle left 10 metres returning to the track at S	10				
3	S R Half circle right 20 metres Working trot	10				
4	P Half circle right 10 metres returning to the track at R	10				
5	R S Half circle left 20 metres Working trot	10				
6	SF F Change rein and progressively show some lengthened strides Working trot	10				
7	VM M Change rein and progressively show some lengthened strides Working trot	10				
8	C HB Medium walk Change rein at free walk on a long rein	10		2		
9	B P PA Medium walk Working trot Working trot	10				
10	A Halt. Immobility 4 seconds Proceed at working trot	10				
11	K E Working canter right Circle right 15 metres	10				
12	ECB Working canter	10				
13	B Before X Turn right Working trot	10				
14	Before E E Working canter left Turn left	10				
15	EAB Working canter	10				
16	B BCH Circle left 15 metres Working canter	10				
17	H E Working trot Turn left	10				
18	X X G Turn left Turn down centre line Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

19	Paces (Freedom and regularity)	10				
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
21	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10				
22	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

230

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND

NOVICE TEST

B:4 (2007)

Bridle: Ordinary Snaffle Bridle

Arena: 40 x 20

Time: 5 minutes

Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter working trot and proceed down centre line without halting Track right	10				
2	BX XE Half circle right 10 metres Half circle left 10 metres	10				
3	KAF Working trot	10				
4	FXH H Change rein and progressively show some lengthened strides Working trot	10				
5	C - A Serpentine 3 loops, each loop to go to the side of the arena	10				
6	KXM M Change rein and progressively show some lengthened strides Working trot	10				
7	C HB B Medium walk Change rein at free walk on a long rein Medium walk	10		2		
8	F Before A Working trot Working canter right	10				
9	A Circle right 20 metres	10				
10	KEH HM Progressively show some lengthened strides Working canter	10				
11	MXK X K Change rein Working trot Working canter left	10				
12	A Circle left 20 metres	10				
13	FBM MH Progressively show some lengthened strides Working canter	10				
14	HXF X Change rein Working trot	10				
15	FA A Working trot Turn down centre line	10				
16	X Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

17	Paces (Freedom and regularity)	10				
18	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
19	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10				
20	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

210

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC ONE STAR (*) A (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A C	Enter at working Trot Track left in working trot	10			The regularity, rhythm and straightness. The bend and balance in the turn.
2	CS S	Working trot Circle left 10 metres	10			The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.
3	SP	Change the rein in working trot, giving and retaking the reins over X for 1 horse length	10			The regularity, the rhythm, the balance while drawing forward to the contact.
4	P PFA	Circle right 10 metres Working trot	10			The regularity of the steps, the accuracy, balance and uniformity of bend on the circle.
5	A	Transition to walk for 3-5 steps over A	10			The acceptance of the contact and engagement of the hind leg through the transition.
6	AK KXM	Working trot Change the rein in medium trot (sitting or rising)	10			The regularity and the rhythm. The development of the lengthened strides.
7	MC	Transition to working trot Working trot	10			The maintenance of the regularity and rhythm in the transition to working trot.
8	C	Halt, immobility and	10			The halt, the immobility (2-3 seconds), the balance and engagement of the hind leg.
9	C	Rein back 4-5 steps, immediately proceed in medium walk	10			The balance and regularity of the steps. The acceptance of the contact.
10	CH HB BP	Medium walk Change the rein in extended walk Medium walk	10			The lengthening of the steps, the regularity and the outline in the extended walk while maintaining the contact.
11		The medium walk C-H and B-P	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact.
12	P A	Working trot Working canter (right)	10			The balance and acceptance of the aids in the transitions to trot and to canter.
13	V VES	Circle right 20 metres in medium canter Working canter	10			The balance, the uniformity of the bend, the lengthening of the strides and frame.
14	H EK	Half circle right 12 metres returning to the track at E Working canter right (counter canter)	10			The accuracy, the balance and uniformity of the bend, the regularity in the counter canter.
15	K A	Working trot Proceed in working canter (left)	10			The balance and acceptance of the aids in the transitions to trot and to canter.
16	AFP P PBR	Working canter Circle left 20 metres in medium canter Working canter	10			The balance, the uniformity of the bend, the lengthening of the strides and frame.
17	M BF	Half circle left 12 metres returning to the track at B Working canter left (counter canter)	10			The accuracy, the balance and uniformity of the bend, the regularity in the counter canter.
18	F A	Working trot Down centre line in working trot	10			The transition to trot. The regularity and rhythm. The straightness on the centre line.
19	L	Halt. Immobility. Salute	10			The halt and immobility during the salute.

Leave arena at walk on long rein at A

Collective marks

20		Paces (Freedom and regularity.)	10		
21		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10		
22		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10		
23		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10		

TOTAL MARKS 230

Course Errors	1 st	2 nd	Elimination	Total Faults
	FINAL MARK			
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 1* tests it is not obligatory to have spurs.
 Note 3: In the 1* tests riding with a curb bit is not allowed.

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC ONE STAR (*) B (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 60 x 20
 Time: 4 min 45 sec
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I C	Enter at working trot Halt, salute. Proceed in working trot Track to the left in working trot	10			The regularity, rhythm and straightness. The halt and immobility during the salute. The bend, and balance in the turn.
2	CH HXF	Working trot Change the rein in medium trot (sitting or rising)	10			The regularity and the rhythm. The development of the lengthened strides.
3	FA	Transition to working trot Working trot	10			The maintenance of the regularity and rhythm in the transition to working trot.
4	AK KX XE	Working trot Leg-yielding in working trot to X Half circle left 10 metres to E	10			The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle.
5	EVK A	Working trot Transition to walk for 3-5 steps over A	10			The balance and the engagement of the hind leg through the transitions. The acceptance of the contact.
6	AF FX XB	Working trot Leg-yielding in working trot to X Half circle right 10 metres to B	10			The control of the shoulders and the engagement of the hind leg. Accuracy, balance and uniformity of bend on the circle.
7	BF F D	Working trot Turn right Halt, immobility and	10			The halt, the immobility (2-3 seconds), the balance and engagement of the hind leg.
8	D	Rein back 4-5 steps, immediately proceed in medium walk	10			The balance and regularity of the steps. The acceptance of the contact.
9	K KV VP PF	Turn right Medium walk Half circle right 20 metres in extended walk Medium walk	10			The regularity of the steps, the lengthening of the outline in the extended walk while maintaining the contact.
10		The medium walk DKV and PF	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact.
11	F A	Working trot Proceed in working canter (right)	10			The transition to trot and then to canter.
12	AV VE EB PF	Working canter Medium canter Half circle right 20 metres between E and B Working canter	10			The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.
13	F	Half circle right 10 metres returning to the track at B	10			The accuracy, balance and uniformity of bend.
14	BR RS SE	Counter canter Half circle left 20 metres between R and S Working canter	10			The regularity, accuracy, balance and correct bend.
15	E V VKA	Working trot Working canter left Working canter	10			The transitions and straightness.
16	AFP PB BE VK	Working canter Medium canter Half circle left 20 metres between B and E Working canter	10			The balance, the uniformity of the bend, the lengthening of the strides and frame. The transitions.
17	K	Half circle left 10 metres returning to the track at E	10			The accuracy, balance and uniformity of bend.
18	ES SR RB	Counter canter Half circle right 20 metres between S and R Working canter	10			The regularity, accuracy, balance and correct bend.
19	B P LX	Working trot Half circle right 10 metres to L Working trot	10			The regularity, rhythm, bend and balance in the turn.
20	X	Halt. Immobility. Salute	10			The halt and immobility during the salute.

Leave arena at walk on long rein at A			
To carry forward		200	

Carried forward	200	
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Collective marks				
21		Paces (Freedom and regularity.)	10	
22		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
23		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact.)	10	
24		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS	240
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Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 1* tests it is not obligatory to have spurs.
 Note 3: In the 1* tests riding with a curb bit is not allowed.

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
INTERMEDIATE TEST
 C:1 (2007)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 40 x 20
 Time: 4 minutes
 Suggested Schedule Time: 6 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Points	Remarks
1	A X	Enter working trot Halt, Salute, Proceed working trot	10		
2	C E	Track left Circle left 10 metres	10		
3	A C	Down centre line Track right	10		
4	B	Circle right 10 metres	10		
5	A	Halt. Rein back 4 steps. Proceed at medium walk	10		
6	KXM M	Change rein at free walk on a long rein Medium walk	10		
7	C	Working canter left (directly from walk)	10		
8	E	Circle left 15 metres	10		
9	A	Half circle left 20 metres to X	10		
10	X	Simple change of leg and half circle right 20 metres to C	10		
11	B	Circle right 15 metres	10		
12	A KXM M	Working trot Change rein at medium trot Working trot	10		
13	HXF F	Change rein at medium trot Working trot	10		
14	A G	Down centre line Halt, Salute	10		

Leave arena at walk on long rein at A

Collective marks

15	Paces (Freedom and regularity)	10		
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
17	Submission (attention and confidence, lightness and ease of movements, acceptance of the contact.)	10		
18	Rider (Correct use of the aids and effectiveness of the aids.)	10		

TOTAL POINTS **180**

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
FINAL MARK						
Percentage					Judges Name :	
Penalties (100-Percentage)					Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test	

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
INTERMEDIATE TEST
C:2 (2007)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X C	Enter working trot Halt, Salute. Proceed working trot Track left	10				
2	HE	Shoulder in left	10				
3	EF F	Change the rein at medium trot Working trot	10				
4	A	Circle right 10 metres	10				
5	KE	Shoulder in right	10				
6	EM M	Change rein in medium trot Working trot	10				
7	C CH	Circle left 10 metres Working trot	10				
8	H SP PA	Medium walk Change the rein at extended walk Medium walk	10		2		
9	A	Halt, rein back 4 – 5 steps Proceed at medium walk	10				
10	Between A & K	Working canter right	10				
11	KS S	Medium canter Working canter	10				
12	H	Half circle right 10 metres returning to the track at E	10				
13	EK K	Counter canter Working trot	10				
14	A FR R	Working canter left Medium canter Working canter	10				
15	M	Half circle left 10 metres returning to the track at B	10				
16	BF F	Counter canter Working trot	10				
17	A AG	Down centre line Working trot	10				
18	G	Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

19		Paces (Freedom and regularity)	10				
20		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
21		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
22		Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

230

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
	FINAL MARK					
PERCENTAGE						
Penalties (100-Percentage)				Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test		

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND
INTERMEDIATE TEST
C:3 (2007)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X C Enter working trot Halt, Salute. Proceed working trot Track right	10				
2	MXK KF Change rein medium trot Working trot	10				
3	FB Shoulder in left	10				
4	BX XE Half circle left 10 metres Half circle right 10 metres	10				
5	EH Shoulder in right	10				
6	HCB Working trot	10				
7	B X E Turn right Halt, Immobility 4 seconds. Proceed working trot Turn left	10				
8	EAF FXH HCR Working trot Change rein medium trot Working trot	10				
9	R Between B & P Medium walk Half pirouette right	10				
10	Between B & R Half pirouette left	10				
11	BK K Change rein extended walk Medium walk	10		2		
12	A P Working trot Working canter left	10				
13	PRC C Working canter Circle left 10 metres	10				
14	SXP X Change rein working canter Simple change through walk	10				
15	P A Working canter Circle right 10 metres	10				
16	VXR X Change rein working canter Simple change through walk	10				
17	C E X Working trot Turn left Turn left	10				
18	G Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

19	Paces (Freedom and regularity)	10				
20	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
21	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
22	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

230

Course Errors	1 st	2 nd	Elimination	Total Faults	Position:	Date:.....
	FINAL MARK					
PERCENTAGE						
Penalties (100-Percentage)				Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test		

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND
INTERMEDIATE TEST
C:4 (2007)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks
1	A X C	Enter working trot Halt, Salute. Proceed working trot Track left	10		
2	SXP	Change rein medium trot	10		
3	KE	Shoulder in right	10		
4	E	Circle right 10 metres	10		
5	EH	Travers	10		
6	HCR	Working trot	10		
7	RXV	Change rein medium trot	10		
8	VAF	Working trot	10		
9	FB	Shoulder in left	10		
10	B	Circle left 10 metres	10		
11	BM	Travers	10		
12	C SXP	Medium walk Extended walk	10		
13	PA	Medium walk	10		
14	A	Working canter right into 15 metres circle	10		
15	KXH HCM	One loop without change of leg Working canter	10		
16	MXK X	Change rein Simple change through walk	10		
17	KA A	Working canter Circle left 15 metres	10		
18	FXM MCH	One loop without change of leg Working canter	10		
19	HXF X	Change rein Simple change through walk	10		
20	FADL	Working canter	10		
21	L G	Working trot Halt, Immobility, Salute	10		

Leave arena at walk at A

Collective marks

22		Paces (Freedom and regularity)	10		
23		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10		
24		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10		
25		Rider (Position and seat of the rider, correct use of the aids.)	10		

TOTAL MARKS 250

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE				Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test	
Penalties (100-Percentage)					

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC TWO STAR () A (2009)**

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I	Enter in working Trot Halt. Salute. Proceed in working trot	10			The regularity, rhythm and straightness. The halt, transitions, contact and poll.
2	CHS SF	Track left in working trot Change the rein in medium trot (sitting or rising)	10			Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.
3	FAK	Collected trot	10			The transition from medium and development of the collected trot.
4	KE	Shoulder in right	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
5	EX XB	Half circle right 10 metres to X Half circle left 10 metres to B	10			Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.
6	BM MCH	Travers left Collected trot	10			Regularity and elasticity of the steps. Flexion, bend and angle.
7	HE	Shoulder in left	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
8	EX XB	Half circle left 10 metres to X Half circle right 10 metres to B	10			Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.
9	BF FA	Travers right Collected trot	10			Regularity and elasticity of the steps. Flexion, bend and angle.
10	A	Halt, immobility	10			The engagement and immobility (2-3 seconds).
11	A	Rein-back 4-5 steps and proceed in medium walk	10			The regularity of the steps, the balance and acceptance of the contact in the rein-back.
12	AK KB B	Medium walk Change the rein in extended walk Medium walk	10			The regularity, activity, suppleness over the back, lengthening of the strides in the extended walk, freedom in shoulders. Stretching to the bit.
13		The medium walk AK and B-R	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact.
14	Before R	Proceed in collected canter (left) directly from walk	10			Precise execution and fluency, the straightness.
15	RS SP	Half circle 20 metres in collected canter Change the rein in collected canter	10			Quality of canter, collection, uniformity of bend, straightness from S to P.
16	PV VE	Half circle right 20 metres in counter canter Collected canter	10			The regularity, the rhythm, the balance and the quality of the canter.
17	E SHC	Simple change of leg over 3-5 walk steps Collected canter	10			The transitions, the regularity of the walk (3-5 steps). The straightness of the canter.
18	CM MP	Collected canter Medium canter	10			The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.
19	PFAKV	Collected canter	10			The transition from medium to collected canter, the balance, straightness and quality of the canter.
20	VR RS	Change the rein in collected canter Half circle left 20 metres in counter canter	10			The regularity, the rhythm, the balance and the quality of the counter canter.
21	SE E VKA	Collected canter Simple change of leg over 3-5 walk steps Collected canter	10			The transition directly to walk, the regularity of the walk (3-5 steps), the transition directly to canter. The straightness of the canter.
22	AF FR	Collected canter Medium canter	10			The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.
23	RMCHS	Collected canter	10			The transition from medium to collected canter, the balance, straightness and quality of the canter.
24	S IG	Half circle left 10 metres to I Collected canter on the centre line	10			The balance, the regularity of the canter, the accuracy. The straightness on the centre line.
25	G	Halt. Immobility. Salute	10			The transition and immobility.
Leave arena at walk on long rein at A						
To carry forward			250			

Carried forward 250

Collective marks				
26		Paces (Freedom and regularity.)	10	
27		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
28		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.)	10	
29		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS 290

Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 2*/3*/4* tests spurs are obligatory.
 Note 3: In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC TWO STAR () B (2009)**

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I Enter in working Trot Halt. Salute. Proceed in working trot	10			The regularity, rhythm and straightness. The halt, transitions, contact and poll.
2	CMR RK Track right in working trot Change the rein in medium trot (sitting or rising)	10			Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.
3	KAF Collected trot	10			The transition from medium and development of the collected trot.
4	FB Shoulder in left	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
5	BX XE Half circle left 10 metres to X Half circle right 10 metres to E	10			Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.
6	EH HC Shoulder in right Collected trot	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
7	CM MB Collected trot Travers right	10			Regularity and elasticity of the steps. Flexion, bend and angle.
8	BX XE Half circle right 10 metres to X Half circle left 10 metres to E	10			Regularity and quality of trot, collection and balance. Bend, fluency, shape of half circles.
9	EK KA Travers left Collected trot	10			Regularity and elasticity of the steps. Flexion, bend and angle.
10	AF FE E Medium walk Change the rein in extended walk Medium walk	10			The regularity, activity, suppleness over the back, lengthening of the strides in the extended walk, freedom in shoulders. Stretching to the bit.
11	The medium walk A-F and E-S	10			The regularity of the steps, the rhythm, the outline and the acceptance of the contact.
12	S SE Turn about the haunches to the right Medium walk	10			The flexion and bend, the regularity, the activity of the hind leg. The medium walk.
13	E EKA Collected canter left directly from walk Collected canter	10			Precise execution and fluency, the straightness.
14	AC C Collected canter, 3 loops serpentine, 5 metres either side of the centre line without change of leg Track left	10			The regularity, the rhythm, the balance and the quality of the canter.
15	CH HV Collected canter Medium canter	10			The transition to medium. The regularity, rhythm and lengthening of the strides. The straightness.
16	VKA FB Collected canter	10			The regularity, straightness and quality of the canter.
17	BR Medium walk	10			The transition to walk. The regularity, rhythm and acceptance of the contact in the walk.
18	R RB Turn about the haunches to the left Medium walk	10			The flexion and bend, the regularity, the activity of the hind leg. The medium walk.
19	B BPFA Collected canter right directly from walk Collected canter	10			Precise execution and fluency, the straightness.
20	AC C Collected canter, 3 loops serpentine, 5 metres either side of the centre line without change of leg Track right in collected canter	10			The regularity, the rhythm, the balance and the quality of the canter.
21	MP PF Medium canter Collected canter	10			Regularity, rhythm and lengthening of the strides. The straightness. The transition to collection.
22	F A AL Collected trot Down centre line Working trot	10			The transition to trot. The regularity and straightness on the centre line.
23	L Halt. Immobility. Salute	10			The halt and immobility during the salute.
Leave arena at walk on long rein at A					
To carry forward		230			

Carried forward 230

Collective marks				
24		Paces (Freedom and regularity.)	10	
25		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
26		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the contact and lightness of the forehand.)	10	
27		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS 270

Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 2*/3*/4* tests spurs are obligatory
 Note 3: In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

**EVENTING NEW ZEALAND
ADVANCED TEST
D:1 (2007)**

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X C Enter collected canter Halt, Salute. Proceed working trot Track left	10				
2	HE Shoulder in left	10				
3	EX XB Half circle left 10 metres Half circle right 10 metres	10				
4	BF FA Shoulder in right Working trot	10				
5	A DB Down centre line Half pass right	10				
6	BM M Medium trot Working trot	10				
7	C GB Down centre line Half pass left	10				
8	BF F Medium trot Working trot	10				
9	A KR Medium walk Change rein extended walk	10		2		
10	R M G Medium walk Turn left Collected canter left	10				
11	H SEBV V Track left Medium canter and circle left 20 metres, on returning to Collected canter	10				
12	VKAF FS Collected canter Change rein medium canter left, before S collected canter	10				
13	Between S & H Flying change	10				
14	HCM Collected canter right	10				
15	RBEP P Medium canter and circle right 20 metres, on returning to Collected canter	10				
16	PFAK KR Collected canter Change rein medium canter right, before R collected canter	10				
17	Between R & M Flying change	10				
18	MCH Collected canter left	10				
19	H Working trot	10				
20	SF Change rein extended trot	10				
21	FA A AG Working trot Down centre line Working trot	10				
22	G Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

23	Paces (Freedom and regularity)	10				
24	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
25	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
26	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

270

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test	

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

EVENTING NEW ZEALAND

ADVANCED TEST

D:2 (2007)

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A X C Enter collected canter Halt, Salute. Proceed working trot Track right	10				
2	MB BX Shoulder in right Half circle 10 metres	10				
3	XM MCH Half pass right Working trot	10				
4	HE EX Shoulder in left Half circle 10 metres	10				
5	XH HCM Half pass left Working trot	10				
6	MXK K Change rein medium trot Working trot	10				
7	A Halt. Immobility 4 seconds Proceed in working trot	10				
8	FXH Change rein extended trot	10				
9	H C Working trot Medium walk	10				
10	ME E Change rein extended walk Medium walk	10		2		
11	Between E & V Half pirouette left	10				
12	Between E & S Half pirouette right Medium walk	10				
13	E V Working trot Collected canter left	10				
14	A DE Down centre line Collected canter left	10				
15	Between E & S Flying change	10				
16	SHCM Collected canter right	10				
17	MBP P Medium canter Collected canter	10				
18	A DB Down centre line Collected canter right	10				
19	Between B & R Flying change	10				
20	RMCH Collected canter left	10				
21	HEV Medium canter	10				
22	VA A AG Collected canter Down centre line Collected canter	10				
23	G Halt, Immobility, Salute	10				

Leave arena at walk at A

Collective marks

24	Paces (Freedom and regularity)	10				
25	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
26	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
27	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

280

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE				Judges Name :	
Penalties (100-Percentage)					

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC THREE STAR (*) A (2009)**

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 4 min 45 sec
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement		Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I	Enter at collected canter Halt. Salute. Proceed at collected trot	10			The regularity, rhythm and straightness. The halt, transitions, contact and poll.
2	C HSXPF FAK	Track left Change the rein at medium trot (sitting or rising) Collected trot	10			Regularity, rhythm, elasticity, balance in turns and the lengthening of the strides and frame.
3	KE	Shoulder-in right	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
4	EG C	Half pass right Track right	10			Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.
5	MXK	Change the rein at extended trot	10			The extension and regularity of the steps. The balance and lengthening of the frame.
6	KA	The transitions into and back from extended trot Collected trot	10			The rhythm, the engagement of the hind leg into extended trot and back to collected trot.
7	A	Halt, immobility	10			The transition, engagement and immobility (2-3 seconds).
8	A	Rein-back 5 steps, immediately proceed at collected trot	10			The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein-back.
9	FB	Shoulder-in left	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
10	BG C	Half pass left Track left	10			Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs.
11	HS SR	Medium walk Extended walk on a 20 metre half-circle	10			The regularity, activity, suppleness over the back, the lengthening of the strides and the outline in the extended walk. Freedom in shoulders.
12	RMC	Medium walk	10			The regularity, activity, suppleness over the back.
13	C CV	Collected canter left Collected canter	10			Precise execution and fluency, the straightness.
14	V	Half-circle left 10 metres returning to the track before S	10			The quality of the canter, the balance, the uniformity of bend and accuracy on the half-circle.
15	SR	Half-circle right 20 metres in counter canter	10			The quality of the counter canter, the balance, the impulsion and the straightness.
16	RS SHCM	Half-circle 20 metres with flying change over the centre line Collected canter	10			The flying change on the aids, the engagement of the hind leg, the uphill tendency. The change allowed up to two strides either side of the centre line.
17	MF	Extended canter	10			The quality of the canter, impulsion, uphill tendency, straightness, lengthening of the strides and frame.
18	FA	Transitions to and from extended canter Collected canter	10			The rhythm and engagement of the hind leg into extended and back to collected. The straightness.
19	AKES S	Collected canter Half-circle right 10 metres returning to the track before V	10			The quality of the canter, the balance, the uniformity of bend and accuracy on the half-circle.
20	VP	Half-circle left 20 metres in counter canter	10			The quality of the counter canter, the balance, the impulsion and the straightness.
21	PV VKA	Half-circle 20 metres with flying change over the centre line Collected canter	10			The flying change on the aids, the engagement of the hind leg, the uphill tendency. The change allowed up to two strides either side of the centre line.
22	A L	Down the centre line in collected canter Halt. Immobility. Salute	10			The canter and straightness on the centre line. The halt and immobility during the salute.

Leave arena at walk on long rein at A

To carry forward

220	
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Carried forward 220

Collective marks				
23		Paces (Freedom and regularity.)	10	
24		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
25		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.)	10	
26		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS 260

Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 2*/3*/4* tests spurs are obligatory
 Note 3: In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed

Scale of Marks:

10 Excellent	4 Insufficient
9 Very Good	3 Fairly Bad
8 Good	2 Bad
7 Fairly Good	1 Very Bad
6 Satisfactory	0 Not Performed
5 Sufficient	

FEDERATION EQUESTRE INTERNATIONALE
EVENTING DRESSAGE TEST
CCI/CIC THREE STAR (*) B (2009)**

Bridle: Ordinary Snaffle Bridle or Simple Double Bridle
 Arena: 60 x 20
 Time: 5 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Remarks	Directive Ideas
1	A I C Enter at collected canter Halt. Salute. Proceed at collected trot Track left	10			The regularity, rhythm and straightness. The halt, transitions, contact and poll.
2	HE Shoulder-in left	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
3	EF FAK Change the rein in medium trot Collected trot	10			Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.
4	KE Shoulder-in right	10			Regularity and quality of trot, collection and balance. Flexion, bend and angle.
5	EM MCH Change the rein in medium trot Collected trot	10			Regularity, rhythm, elasticity, balance in the turns and the lengthening of the strides and frame.
6	HXF Change the rein in extended trot	10			The extension and regularity of the steps. The balance and lengthening of the frame.
7	FA The transitions into and back from extended trot Collected trot	10			The rhythm, the engagement of the hind leg into extended trot and back to collected trot.
8	At the quarter line after A Down the quarter line after A Between D & K, halfpass right to the opposite quarter line between X and B	10			Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from half-pass right to half-pass left.
9	At the quarter line Half-pass left to the opposite quarter line between G and H Then track right in collected trot	10			Regularity and quality of trot, collection and balance. Flexion, bend, fluency, crossing of legs. The transition from half-pass right to half-pass left.
10	CM MSE Medium walk Change the rein in extended walk	10			The regularity, activity, suppleness over the back, the lengthening of the strides and the outline in the extended walk. Freedom in shoulders.
11	E X Medium walk and turn left Halt, immobility	10			The medium walk. The engagement and immobility (2-3 seconds) in the halt.
12	XBMC Rein-back 5 steps Proceed immediately in collected canter left without halting Collected canter	10			The accuracy, regularity of the steps, the balance and acceptance of the contact in the rein-back.
13	CL Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena	10			The accuracy, the balance, regularity of the strides and quality of the canter.
14	LVK KD ES Collected canter Half circle left 10 metres returning to the track at E with flying change between D and E Collected canter	10			Accuracy of the half circle and quality of the canter. The flying change on the aids, the submission, engagement of the hind leg, the uphill tendency and straightness.
15	S Circle right 20 metres in medium canter	10			The quality of the canter, impulsion, uphill tendency, lengthening of the strides and frame.
16	SHC Transition to collected canter	10			The transition from medium to collected canter.
17	CL Serpentine of 2 loops, the first true and the second counter canter, each loop going to the side of the arena	10			The accuracy, the balance, regularity of the strides and quality of the canter.
18	LPF FD BMC Collected canter Half circle right 10 metres returning to the track at B with flying change between D and B Collected canter	10			Accuracy of the half circle and quality of the canter. The flying change on the aids, the submissions, engagement of the hind leg, the uphill tendency and straightness.
19	CH HK Collected canter Extended canter	10			The quality of the canter, impulsion, uphill tendency, lengthening of the stride and frame.
20	KA Transitions to and from extended canter Collected canter	10			The rhythm and engagement of the hind leg into extended and back to collected. The straightness.
21	A L Down the centre line in collected canter Halt. Immobility. Salute	10			The canter and straightness on the centre line. The halt and immobility during the salute.
Leave arena at walk on long rein at A					
To carry forward		210			

Carried forward 210

Collective marks				
22		Paces (Freedom and regularity.)	10	
23		Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.)	10	
24		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand.)	10	
25		Rider (Position and seat of the rider, correct use of the aids and effectiveness of the aids.)	10	

TOTAL MARKS 250

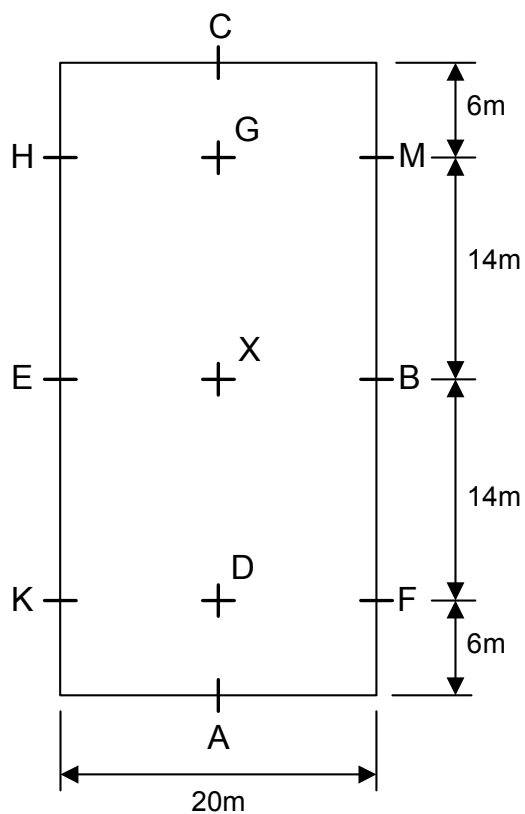
Course Errors				Total Faults
	1 st	2 nd	Elimination	
FINAL MARK				
PERCENTAGE				
Penalties (100-Percentage)				

Position: Date:.....

Judges Name :

Note 1: The working, medium and extended trots must be executed "sitting" unless the term "rising" is used in the test
 Note 2: In the 2*/3*/4* tests spurs are obligatory
 Note 3: In the 2*/3*/4* tests riding on snaffle bit as well as curb bit is allowed

Arena
40m x 20m
Diagonal 44.721m



Arena
60m x 20m
Diagonal 63.245m

